

#119

Savita Bhabhi

Revolving
Door



Script: DarkMark
Art: Kokoy
Colours: Skywalker
Letters: Elly



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A comic book illustration showing three people standing in front of a modern building with large windows. On the left, a man in a light blue shirt and an orange hard hat is looking into the open trunk of a dark-colored car. In the center, a man with brown hair and a beard, wearing a white t-shirt and blue pants, is looking towards the right. On the right, a woman with long black hair, wearing a yellow crop top and a blue sari, is looking towards the man in the center. The background shows a building with large windows and a blue sky with white clouds.

OUR FIRST
RESTAURANT CONVENTION,
ALEX,

I GUESS WE'RE
NOW OFFICIALLY
"RESTAURATEURS".



MAYBE WE'LL
GET TO RUB SHOULDERS
WITH SANJEEV KAPOOR
OR NITA MEHTA.

DON'T YOU
DARE GET TIPSY AND
SPILL OUR SECRET
RECIPES.



ROOM 926.
THE ELEVATORS ARE BEHIND
YOU AND TO THE RIGHT,
MR. JONES.

THANK YOU.



ALL, RIGHT,
MRS. PATEL. YOU'RE
IN ROOM 925.

HOW...
CONVENIENT.

HEY,
YOU'RE RIGHT
NEXT DOOR.





SO,
HOW DID YOU
ARRANGE THAT?

ARRANGE
WHAT?

WE BOOKED
OUR ROOMS
SEPARATELY.

AND WE DID
THAT INTENTIONALLY,
SO I WOULDN'T BE
TEMPTED BY YOU.

I DIDN'T
ARRANGE ANYTHING,
IF THAT'S WHAT
YOU THINK.

HMMM.



A comic panel depicting a man and a woman standing at their respective doors in a hallway. The man, on the right, is wearing a grey t-shirt and blue jeans, and is reaching for the handle of his door. The woman, on the left, is wearing a blue saree and a gold top, and is also reaching for the handle of her door. Both characters have speech bubbles. The man's speech bubble is at the top right, and the woman's is in the middle left. The background shows a hallway with dark wood paneling and a white ceiling.

IT'S JUST A COINCIDENCE, SAVITA. WE
CALLED TO MAKE OUR RESERVATIONS
ABOUT THE SAME TIME, REMEMBER?

I'M SERIOUS,
YOU KNOW. I'M
A FAITHFUL WIFE
NOW.

ALEX HAS TO
LEARN THAT HE CAN'T
JUST HAVE ME WHENEVER
HE FEELS LIKE IT.



WOW,
THIS IS A COINCIDENCE.
MY ROOM AND SAVITA'S COULD
HAVE BEEN CONNECTED IF
SHE'D WANTED TO.



TOO BAD
SHE DOESN'T WANT TO
FOOL AROUND
ANYMORE--



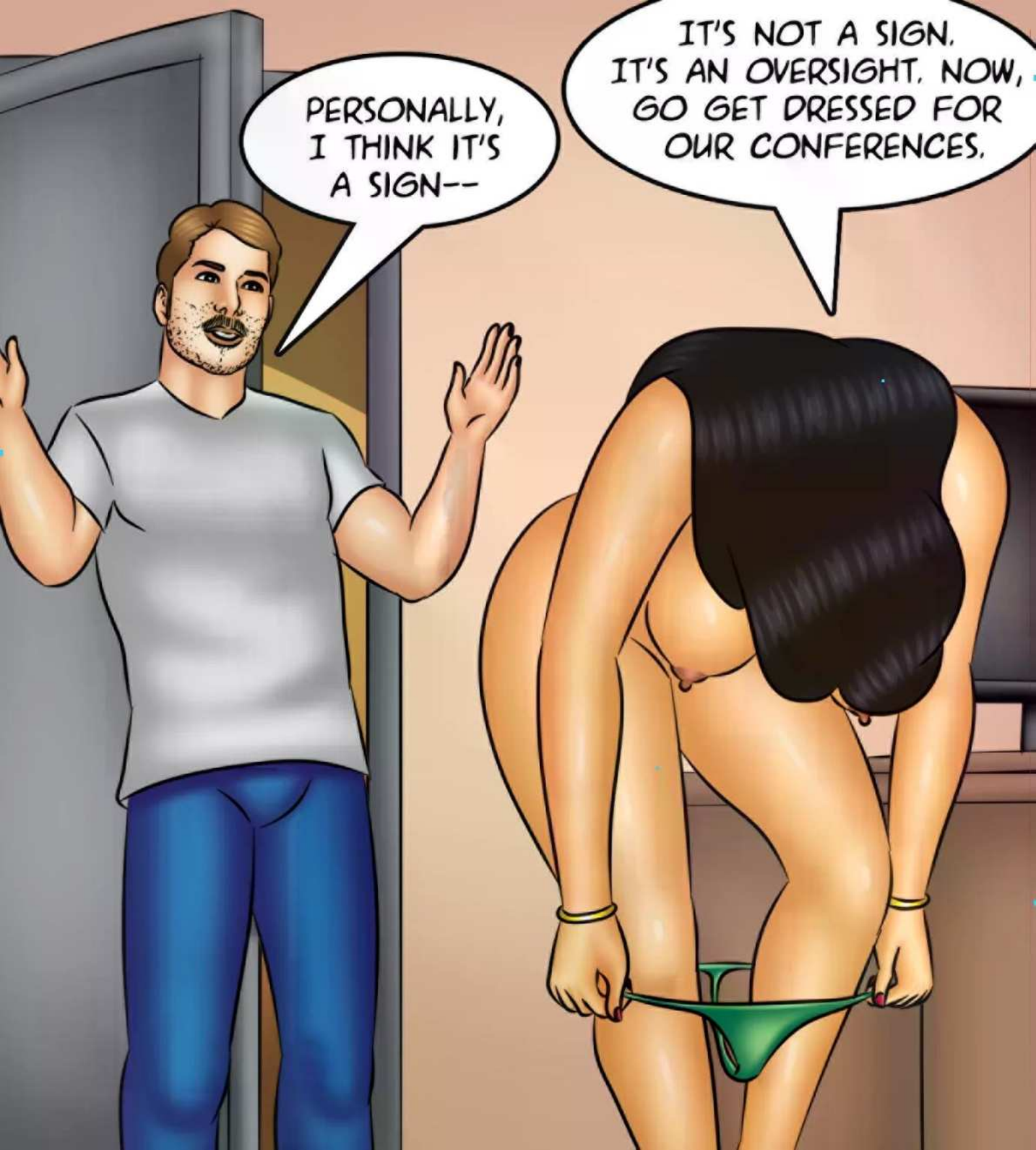
THAT'S
MORE LIKE IT!





ALEX!
WHAT DID
I JUST SAY?

HEY,
THESE ADJOINING
DOORS ARE ALWAYS
LOCKED. IT'S JUST
HUMAN NATURE TO
TRY IT ANYWAY.



PERSONALLY,
I THINK IT'S
A SIGN--

IT'S NOT A SIGN,
IT'S AN OVERSIGHT. NOW,
GO GET DRESSED FOR
OUR CONFERENCES.

A comic panel featuring a woman with long black hair and a red bindi, wearing a green bikini bottom, adjusting a man's white t-shirt. The man has a beard and is looking towards the right. The background is a purple wall with a grey door.

AND TRY TO
LOOK NICE. WE MAY
GET A CHANCE TO
NETWORK.

YOU CAN
WATCH ME CHANGE
IF YOU'D LIKE.

A close-up of the woman's face, showing her black hair, red bindi, and red lips. She has a determined expression.


OUT!

THAT EVENING

THAT WAS INTERESTING,
DON'T YOU THINK? I LEARNED
SO MUCH ABOUT THE
FOOD SUPPLY CHAIN--


NAW, IT WAS
BORING. BUT
CONVENTIONS ARE
REALLY JUST ABOUT
SOCIALIZING.





WHAT DO YOU
WANT TO DO NEXT?
A LITTLE DINNER? SOME
DRINKS? SOME DANCING,
AND THEN--


I'M SERIOUS,
ALEX.



AFTER A QUICK
BITE, I'M HEADING BACK TO
MY ROOM TO READ THIS STUFF.
I'M HERE TO LEARN. NO SEX.



GEEZ,
YOU REALLY HAVE
CHANGED.



YOU DON'T
MIND IF I, UH...MINGLE
A BIT, DO YOU?

OF COURSE
NOT, ALEX. WE'RE
NOT A COUPLE.



A comic panel set in a modern office lobby. In the foreground, a man with short brown hair and a beard, wearing a blue suit, stands with his back to the viewer. Next to him is a woman with long black hair, wearing an orange dress and a red cape. They are both looking towards a reception desk in the background. Behind the desk, a man with grey hair and glasses, wearing a dark suit and tie, is smiling. On the desk, there is a laptop and a small green plant in an orange pot. The background features large, reddish-brown columns and a grey wall.

YOU DON'T NEED
MY PERMISSION TO SEE
OTHER PEOPLE.


MAYBE I CAN
MAKE SOME CONTACTS
ABOUT...FRANCHISING.

GO HAVE
FUN.

HEY THERE,
LONELY LADY.

LOOKING FOR
SOME COMPANY?






NO, THANKS,
AND I'M NOT
LONELY.

COME ON,
WE LEFT OUR WIVES
AT HOME.

YEAH, THAT WAY
WE CAN ACTUALLY
GET LAID FOR
A CHANGE.



A comic book panel depicting a social scene. In the foreground, a woman with long black hair, a bindi, and a red sari is seated at a table, looking at a purple envelope. On the table are a slice of cake and a cup of coffee. Standing next to her is a man with a mustache, wearing a grey shirt and a lanyard with a silver ID badge. He has a speech bubble above him. To his right, another man in a brown shirt is holding a green bottle and has a speech bubble. The background shows other people at a similar event.

I IMAGINE
YOUR WIVES ARE
LOOKING FORWARD
TO FINALLY GETTING
LAID WITH YOU
GONE AS WELL.

SHE WOULDN'T!
WOULD SHE?

I BETTER
CALL MY
WIFE.



SPEAKING OF
FLAVOURS, I WOULDN'T
MIND A LITTLE TASTE OF
EACH OF YOU GIRLS.

HE HE
HE

HE HE
HE

HE HE
HE

SIGH

SOUNDS
LIKE FUN.

BUT I'VE MADE
A DECISION TO BE A FAITHFUL
WIFE, AND I'M GOING
TO STICK TO IT.






ARE YOU
SWEET, OR
SAVOURY?

YOU'LL
HAVE TO SAMPLE
ME YOURSELF.

ALEX SURE IS
WORKING QUICKLY
TONIGHT.

TIME TO GET
COMFORTABLE. I'LL
JUST READ OVER THIS
PAPERWORK...



A woman with long black hair, a red bindi, and a pink dress is sitting on a grey cushion. She is holding a tablet and looking at it. She has a gold necklace and two gold bangles. The background is a dark purple wall with vertical lines.

THEN I GUESS
I'LL HIT THE SACK
EARLY FOR TOMORROW'S
CONFERENCES--

ALEX!
OH MY GOD!

A woman with long black hair, wearing a pink dress and a yellow bracelet, is sitting on the floor and reading a purple book. She is looking down at the book. In the background, there is a desk with a computer monitor and a keyboard. Three speech bubbles are present: one from the left, one from the top left, and one from the top center.

YOU'RE
HUNG LIKE
A HORSE!

UNLESS SOMETHING...

I'VE NEVER
SEEN ONE THAT
BIG.

AND
A PAIR OF
SOMEONES...

I'VE DREAMT
OF A COCK LIKE
THIS MY WHOLE
LIFE.



INSIST
ON KEEPING ME
AWAKE!

PLEASE, PLEASE,
PLEASE, LET ME
PLAY WITH IT!



A comic book illustration of a woman with dark, curly hair styled in a braid, wearing a pink dress. She is looking up and to the right, touching the leg of a person whose torso is partially visible on the right side of the frame. The background is a simple green and brown. Two speech bubbles are present: one at the top right and one at the bottom center.

SURE,
IT LOVES TO BE
PLAYED WITH.

GUESS
I'M A LUCKY
GIRL.





MMMMM...



YOU
ARE ADORABLE,
CHITRA.

YOU'RE WELCOME,
CHITRA. I HOPE YOU
ENJOY MY FAVOURITE
COCK.

LICK
LICK



I CAN BARELY
EVEN GET MY HANDS
AROUND IT!


JUST IMAGINE
WHAT IT WILL FEEL
LIKE INSIDE YOU.





I'VE BEEN
IMAGINING SINCE I FIRST
SET EYES ON THAT
MONSTER!

TRUST ME,
SISTER. YOU'LL ENJOY
EVERY INCH.




I'M DOING THE RIGHT
THING, THOUGH.

YOU BETTER
LICK MY LITTLE PUSSY
FIRST, OR YOUR COCK
WILL NEVER FIT.




BEING FAITHFUL TO
ASHOK IS IMPORTANT
TO ME.

MMMM,
YOU'RE GOOD AT
THIS, TOO.

A woman with long black hair, a red bindi, and red lipstick is lying down, wearing a pink strapless top and a green skirt. She has yellow bangles on both wrists and red nail polish. She is looking upwards with her eyes closed. Two speech bubbles are present: a solid one at the top right and a dashed one below it.


AND ALTHOUGH I LOVE
MEN IN ALL THEIR SHAPES
AND SIZES...

I BET
YOU'RE GOOD
AT EVERYTHING.

A comic book illustration of a woman with dark hair and a bindi, wearing a pink top and a yellow bangle, pulling a green thong from a man's buttocks. The man's back and buttocks are the central focus, rendered in a realistic style with shading. The woman is on the left, looking towards the viewer. The background is dark and indistinct.

AND ALL
THEIR SOUNDS
AND SMELLS...

ALEX,
I CAN'T WAIT
ANY LONGER.



AND ALL THE
DIFFERENT WAYS THEY HAVE
TO MAKE ME TINGLE INSIDE
AND MAKE MY PUSSY
SCREAM...

I WANT TO
FEEL THAT THICK
COCK FUCK ME
INSIDE OUT...



IT'S FOR THE
BEST THAT I JUST PLAY
WITH MY PUSSY BY
MYSELF...

AND LEAVE
ALL THOSE OTHER
COCKS FOR THE
OTHER GIRLS.

OHHHHH!
NO MAN HAS EVER
MADE MY PUSSY FEEL
LIKE THAT!









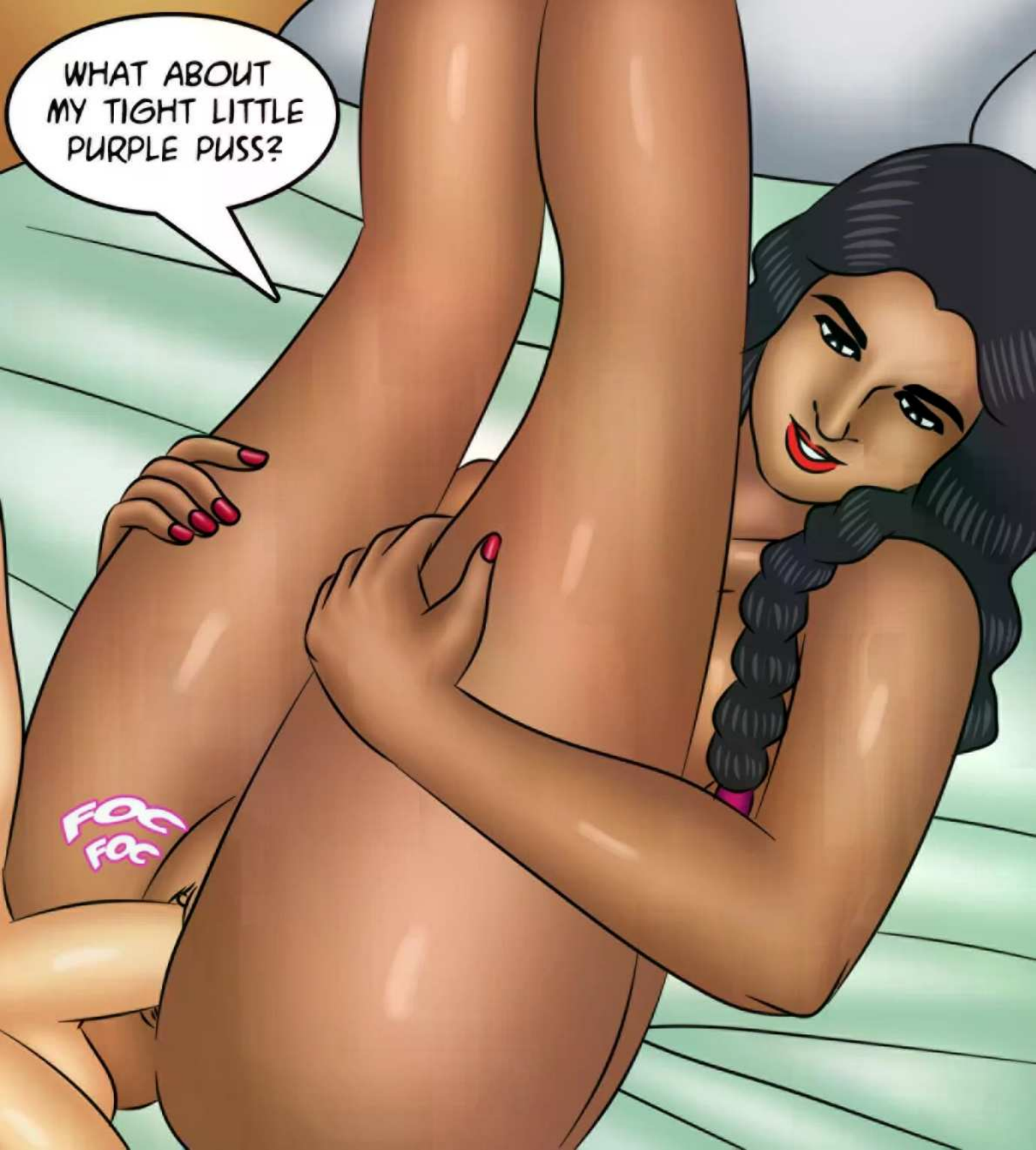
YOU LIKE
THAT BIG WHITE
DICK?

NO OTHER
MAN CAN COMPARE
TO YOU.

F00
F00

WHAT ABOUT
MY TIGHT LITTLE
PURPLE PUSS?

FOC
FOC



I LOVE
TO WRECK TIGHT
PUSSIES.

UNG!

FOC
FOC

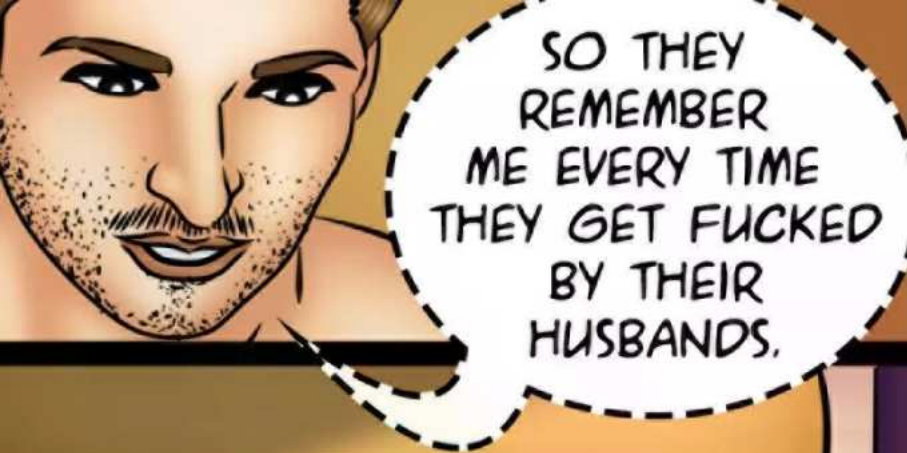




FOC
FOC


STRETCH
THEM OUT WITH MY
BIG COCK...

YES!





YOU'RE
RIGHT ABOUT THAT,
SISTER.




ANY OTHER
MAN IS A WEAK
SUBSTITUTE FOR
ALEX'S PYTHON.

I WANT
YOU TO FUCK
ME ALL NIGHT.

FOR
FOR





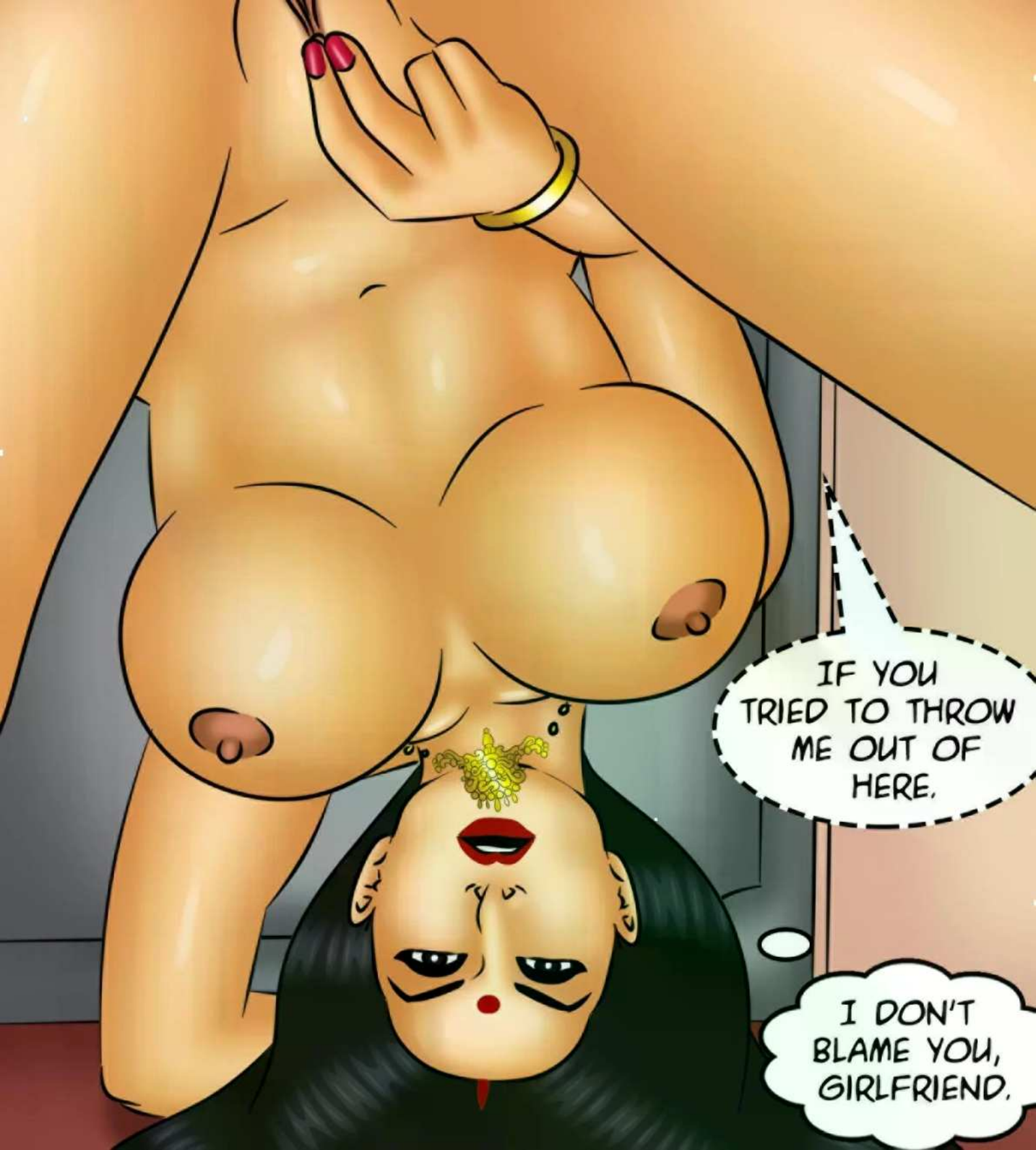
A comic book illustration showing a woman with large, dark-skinned buttocks and long black hair, seen from behind, sitting on a bed. A man with a beard and brown hair is lying on his back, looking up at her. A speech bubble from the man says, "YOU THINK YOU'RE READY FOR IT?". The woman's buttocks are prominently displayed in the foreground. The scene is set in a bedroom with a wooden headboard and blue pillows.

YOU THINK
YOU'RE READY
FOR IT?

For
For

YOU COULDN'T
MAKE ME LEAVE
THIS BEAUTIFUL
COCK...





IF YOU
TRIED TO THROW
ME OUT OF
HERE,

I DON'T
BLAME YOU,
GIRLFRIEND,

I WANNA
CUM ALL OVER
YOUR DICK.

FOC
FOC



THANKS, YOU GUYS.
IF YOU DON'T
MIND,...

A close-up illustration of a hand with red nail polish touching a person's back. The hand is positioned with the index and middle fingers touching a small mole on the back. The thumb is also visible, with red nail polish. A yellow bracelet is visible at the wrist. The background is a soft, warm gradient of orange and yellow, suggesting a person's skin. In the top right corner, there is a white speech bubble with a black outline containing the text.

THINK I'LL HAVE
A LITTLE ORGASM
MYSELF.

BOOM
BOOM
BOOM

UH OH,
SOUNDS LIKE ALEX
AND HIS SLUT HAVE
SOME COMPANY.





I KNOW
YOU'RE IN THERE,
CHITRA. OPEN
UP.

DON'T ANSWER
IT, ALEX. IT'S MY
HUSBAND.

BOOM
BOOM
BOOM

HUSBAND!?

YOU DIDN'T
TELL ME YOU WERE
MARRIED!

WELL,
YOU DIDN'T
ASK.

OPEN UP,
I SWEAR TO GOD
I'LL PULL THE FIRE
ALARM.

BOOM
BOOM
BOOM



BOOM BOOM BOOM

I'LL JUST SLIP
OUT AND MAKE
SOMETHING UP.

HOW, UH,
BIG IS YOUR
HUSBAND?

WELL, HE'S
A POLICEMAN,
SO...

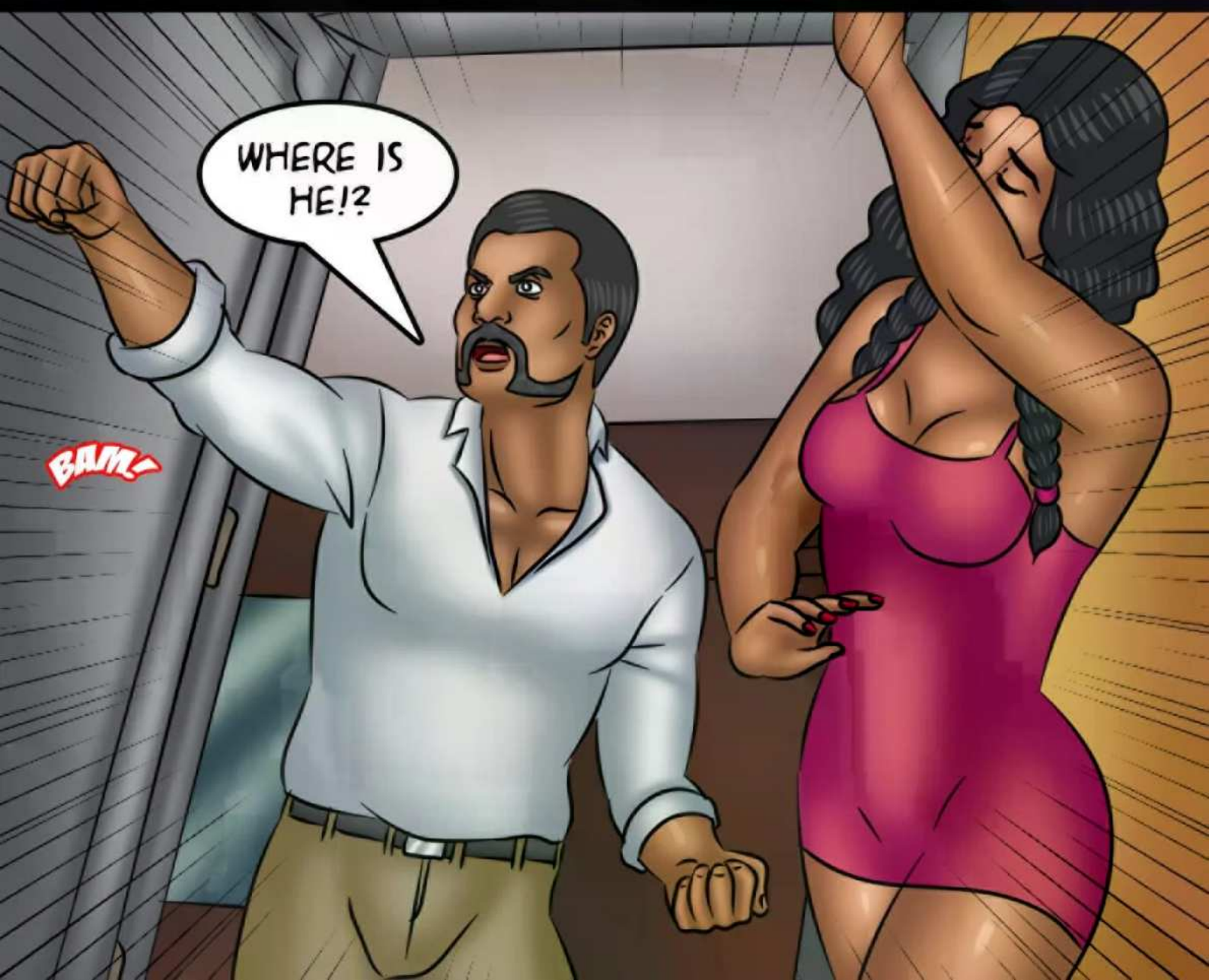




I'M GOING
TO KICK IN THIS DOOR
ON THE COUNT OF
THREE!

POLICEMAN??
SHIT! I'VE GOT
TO HIDE!

BATHROOM!



NO, HONEY,
I JUST RAN INTO
A GIRLFRIEND AND CAME
UP TO HER ROOM--





A comic book illustration showing a man with a beard and mustache, wearing a white button-down shirt and khaki pants, walking from left to right. He has a serious expression. In the foreground, a woman with long dark hair, wearing a pink dress, is shown from the chest up, covering her mouth with both hands in a gesture of shock or surprise. She is looking towards the man. A speech bubble from the man contains the text 'GIRLFRIEND, HUH?'. The background is a simple green and grey gradient.

GIRLFRIEND,
HUH?



A comic book illustration featuring a man and a woman. The man, on the left, is wearing a light blue button-down shirt with the sleeves rolled up. He is holding a purple bra up to his nose with both hands and sniffing it. A pink sound effect 'SMIIIFFF!!!' is written near his nose. The woman, on the right, has long dark wavy hair and is wearing a bright pink one-piece swimsuit. She has her hands raised in front of her chest and a worried or disapproving expression on her face. A speech bubble from her says, 'OH, THOSE MUST BE HERS.' The background is a simple light green.

OH,
THOSE MUST BE
HERS.

SMIIIFFF!!!

SHE MUST HAVE
REALLY TURNED YOU ON,
JUDGING FROM HOW
DAMP SHE MADE YOUR
UNDERWEAR.



WHY, THERE SHE IS,
CHITRA. YOUR GIRLFRIEND IS
HIDING LIKE A LITTLE SISSY.

SCRRRAAPE

WE CAN
TALK ABOUT
THIS!



GUESS MY
ENTERTAINMENT IS OVER
FOR THE EVENING.
WAY TO RUIN THE
MOOD, YOU GUYS.






I'M IN SO
MUCH TROUBLE!

ALEX!
WHAT THE HELL?

A comic panel featuring a man and a woman. The man, on the left, is shown from the back, with brown hair and a beard, wearing a blue shirt. The woman, on the right, has long black hair, a red bindi on her forehead, and is wearing a pink halter-neck dress with a gold necklace. She has her arms crossed and is looking at the man. The background is a simple tan wall with horizontal lines. Two speech bubbles are present: one from the man and one from the woman.


HE'S A COP.
HE'S BIG. HE WANTS
TO KICK MY ASS.
I'M FUCKED.

WELL, THAT IS
ONE OF THE RISKS
OF FOOLING
AROUND,
YOU KNOW.



I, UH, KIND OF
TOLD HIM YOU ARE
MY WIFE, AND--

WHAT? WHY?

A comic-style illustration of a man and a woman in a tense conversation. The man, on the left, has dark hair and a beard, wearing a light blue button-down shirt and khaki pants. He is looking at the woman with a serious expression. The woman, on the right, has long, dark, wavy hair and is wearing a bright pink, form-fitting, sleeveless dress. She is looking back at the man with a concerned or pleading expression, her hand resting on his arm. The background consists of vertical wooden planks. Two speech bubbles are present: one from the man saying 'I'M FINALLY GOING TO GET YOU BACK FOR YOUR CHEATING!' and one from the woman saying 'NO, LOKESH, DON'T--'.

I'M FINALLY GOING
TO GET YOU BACK FOR
YOUR CHEATING!

NO, LOKESH,
DON'T--

NO WAY, ALEX.
YOU MADE YOUR BED,
NOW SLEEP IN IT.


BUT YOU DON'T
UNDERSTAND. THIS
GUY IS PISSED!



NEGOTIATING
TIME IS OVER. LET'S
GET DOWN TO
BUSINESS!


YOUR WIFE IS A LOOKER, ALEX. I'LL ENJOY FUCKING
HER WELL BEYOND SIMPLY HUMILIATING
YOU AND MY WIFE.





A comic panel showing two women in pink dresses standing in the center. The woman on the left has long dark hair in a braid and wears black heels. The woman on the right has long dark hair, a bindi, and a necklace, and is barefoot. They are flanked by two men: one on the left with a beard and a light blue shirt, and one on the right with a beard and a white shirt. The background is a warm, yellowish-brown with curved lines.

FORGET IT. YOU
THREE CAN WORK THIS
OUT AMONGST
YOURSELVES, I'M
NOT INVOLVED.



THEN YOU'RE OK
TRYING TO RESOLVE YOUR
MARRIAGE BETWEEN BARS
WHEN I SEND YOUR
HUSBAND TO PRISON
FOR KIDNAPPING?

KIDNAPPING!?!?

SURE, THE SECURITY GUARD HERE WHO
SPOTTED YOU TWO LOVEBIRDS IS
A FRIEND OF MINE, OWES
ME A FAVOUR.



HE'D BE HAPPY TO
TESTIFY HE SAW MY WIFE
ACCOMPANY YOUR HUSBAND
INTO HIS ROOM.


POOR ALEX!
I CAN'T LET HIM
GO TO PRISON!



BUT I'D MUCH
RATHER JUST TEACH THEM
BOTH A LESSON THEY'LL
NEVER FORGET.

I THINK
THIS COP MEANS
IT!





I'M FEELING
A BIT STRESSED FROM
ALL THIS. SAVITA, IS IT?
WOULD YOU MASSAGE
MY SHOULDERS,
SAVITA?

MAYBE HE'S
JUST BLUFFING
ABOUT THE SEX.



SUIT YOURSELF,
BUT I INTEND TO
TAKE MY TIME WITH SAVITA.
OH HH...THAT FEELS REALLY
RELAXING, DARLING.

I BET HE'S
JUST TRYING TO
PUT A SCARE
INTO THEM.

I LIKE YOUR
LITTLE NIGHTGOWN,
SAVITA. YOUR HUSBAND
BOUGHT THAT FOR
YOU?

YES.



WOW,
ABSOLUTELY GORGEOUS
BREASTS, SAVITA.

UH,
THANKS.






I HOPE YOUR
COITUS INTERRUPTUS WITH
THAT SKANK WAS WORTH
IT, ALEX!






IT BOTHERS YOU
TO SEE ME SUCK ON
ANOTHER WOMAN'S
BREASTS, CHITRA?




I DON'T
REALLY CARE
WHAT YOU
DO--



NO, NO!
OF COURSE IT
BOTHERS HER!
SHE'S SHATTERED
BY IT.

A comic panel featuring a woman with large breasts and a man's back. The woman, on the left, has long black hair, a red bindi, and is wearing a pink bikini bottom and a gold necklace. She is looking towards the man. The man, on the right, is seen from the back, showing a muscular build and a beard. He is wearing blue and red underwear. The background is a simple orange wall.

YOU'VE MADE YOUR POINT VERY CLEARLY.
I'LL NEVER AGAIN LOOK AT A WOMAN
OTHER THAN MY WIFE.

A close-up of the woman's face, showing her black hair, red bindi, and red lips. She has a serious expression.

UH OH,
MAYBE HE'S
NOT BLUFFING
AT ALL!

I ALMOST BELIEVE YOU, ALEX.
BUT UNFORTUNATELY, CHITRA DOESN'T
LEARN VERY QUICKLY.

FUCK OFF,
LOKESH--



SHE DIDN'T
MEAN THAT.

LIKE HELL SHE
DIDN'T, BUT MAYBE
THIS WILL MAKE HER
SEE THE ERROR
OF HER WAYS.



WOULD
YOU OBLIGE ME,
DOLL?

I GUESS I HAVE
NO CHOICE BUT TO
HELP ALEX, AND THE
SOONER I GET THIS
OVER WITH, THE
BETTER.

IF I MAKE HIM
CUM WITH MY MOUTH AND
HANDS, HE'LL LEAVE.



YOU'VE
TRAINED YOUR WIFE
WELL, ALEX.



WHOA! YOU
SHOULD FEED HER MORE
MEAT, THOUGH. SHE'S
HUNGRY!



YOU HAVE
A VERY TALENTED
MOUTH, SAVITA.

SLURP
SLURP



I DIDN'T THINK
I'D ENJOY PUNISHING
MY WIFE QUITE
THIS MUCH.

SLURP
SLURP



ME EITHER!

SLURP
SLURP







IT'S A SHAME
IT HAD TO COME
TO THIS, YOU
ADULTERERS,...

I GUESS
HE ISN'T BLUFFING
AFTER ALL.



BUT SOME
LESSONS ARE HARD
LESSONS.



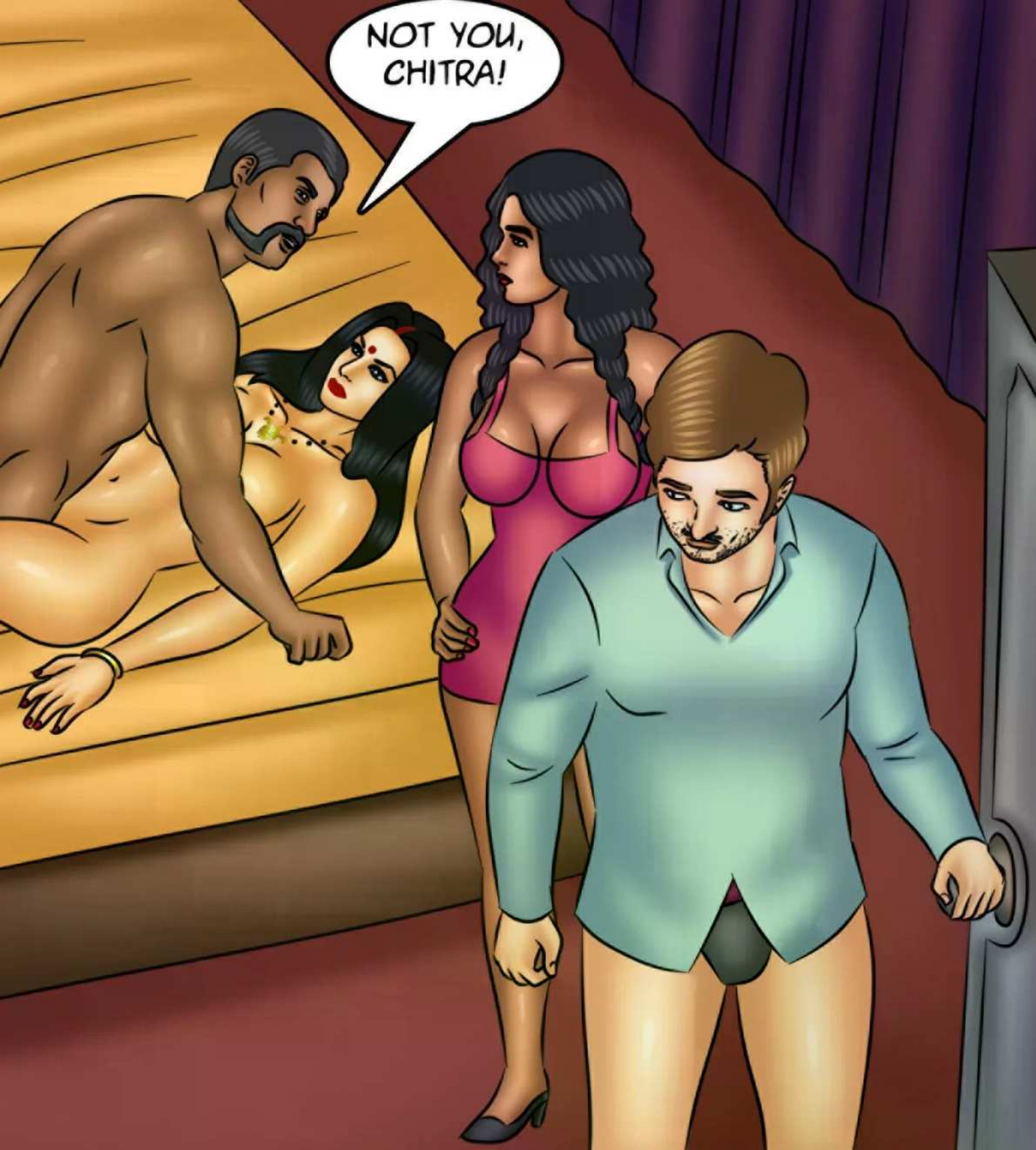
HEY,
WHAT ARE YOU
TWO DOING??

Mmm

YOU'RE ENJOYING THIS!? GET BACK INTO
THE OTHER ROOM AND JUST LISTEN
TO ME FUCKING YOUR WIFE!



NOT YOU,
CHITRA!





I'M
KEEPING MY EYE
ON YOU.



A comic panel depicting a scene in a room. On the left, a muscular man with a beard and mustache stands over a woman who is on all fours, facing away from him. The woman on all fours has dark hair, a bindi, and is wearing a necklace and bangles. On the right, another woman with long dark hair, wearing a pink dress, stands with her back to the viewer, looking towards the man. The man is speaking, and the woman on all fours is responding.

I'M GONNA MAKE
YOU WATCH ME FUCKING
THIS SWEET TIGHT PUSSY.

YOU'VE
PROVED YOUR
POINT, LOKESH.
CAN'T WE JUST
GO HOME?






THIS PUSSY
FEELS VERY HOMEY
TO ME.

TOC
TOC



WELL, I WAS
ALREADY ON THE
VERGE OF CUMMING.
AT LEAST I'LL GET AN
ORGASM OUT
OF THIS.

TAC
TAC

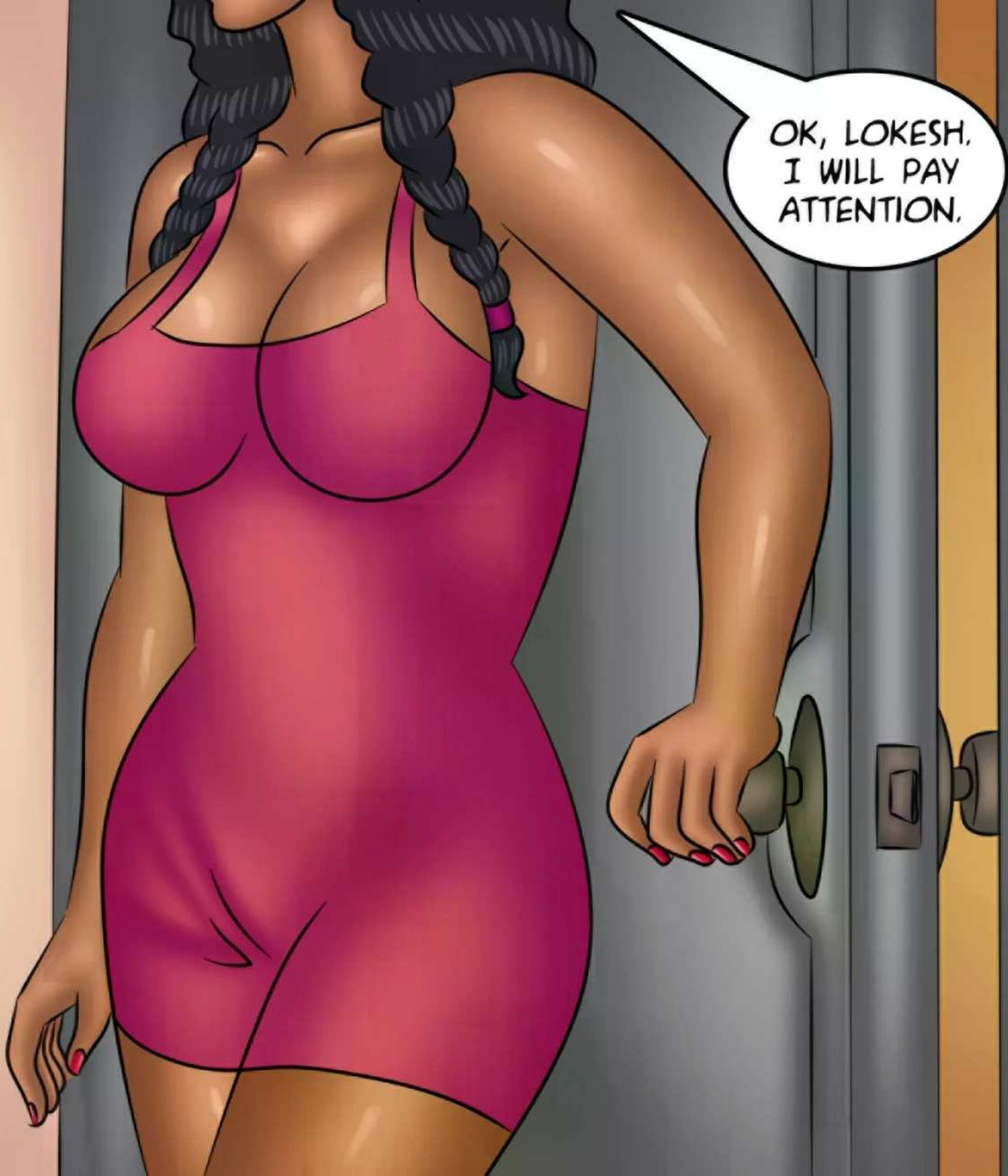


I CAN'T BELIEVE
I'VE BEEN WASTING MY
COCK ON YOUR PUSSY,
CHITRA.

TOC
TOC

PAY ATTENTION.
YOU MIGHT LEARN
SOMETHING.





OK, LOKESH.
I WILL PAY
ATTENTION.

I BETTER
GET THE HELL OUT
OF HERE--



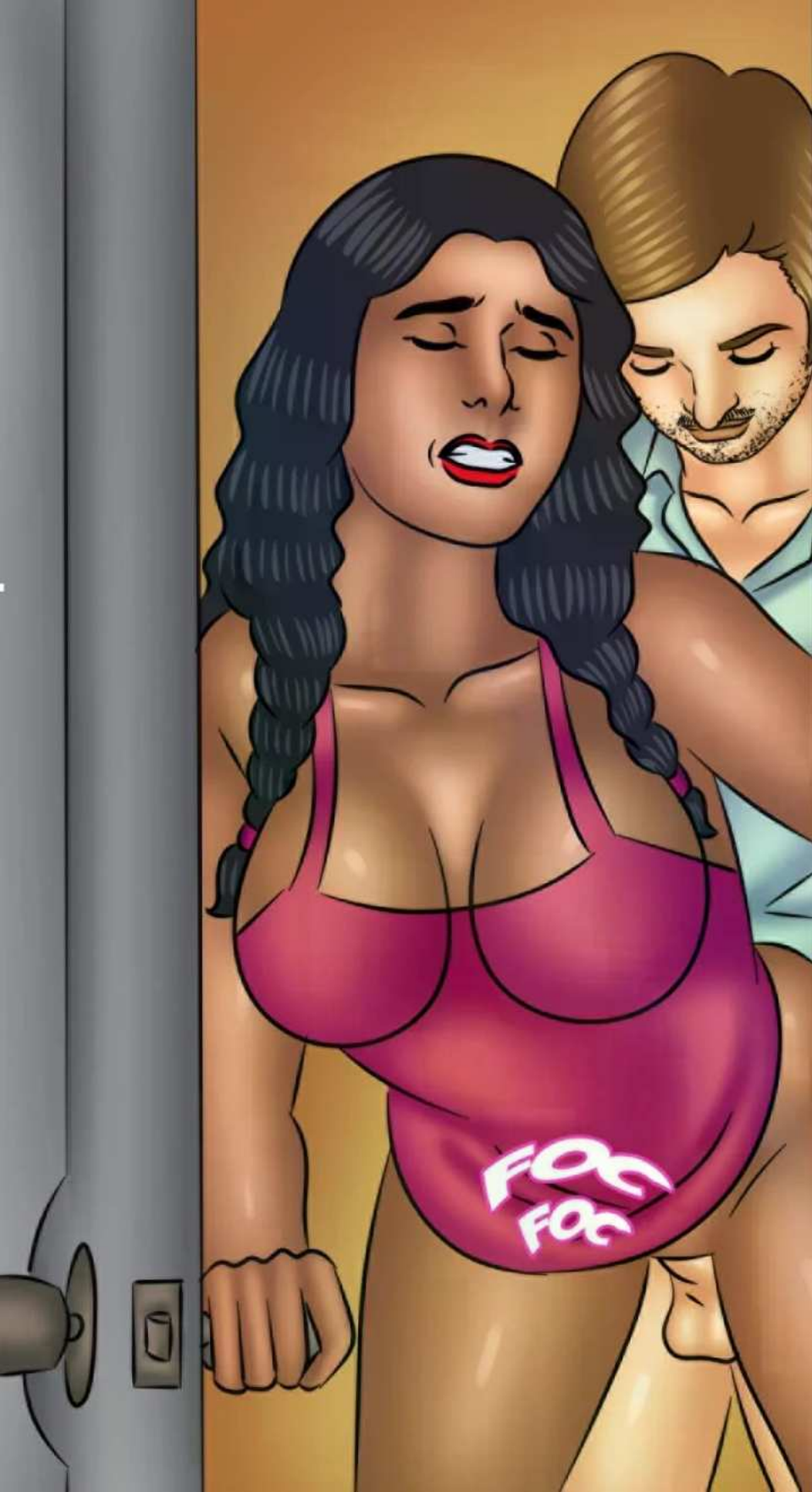
WELL, WELL, WELL,
WHAT DO WE HAVE
HERE?





I DO
BELIEVE THIS IS
AN INVITATION.





MAYBE I'LL
TRADE YOU FOR
SAVITA, CHITRA.

WAIT...
IS ALEX FUCKING
HER RIGHT NOW?

FO
FO





YES, THAT'S
DEFINITELY ALEX'S BIG
COCK SPLITTING HER
PUSSY!

THIS PUSSY IS
UNBELIEVABLE!


FOO
FOO

FOO
FOO

DAMN THAT ALEX!
WITHOUT ME, THIS COP
WOULD KICK HIS
WHITE ASS!


FOC
FOC





IF YOU'RE GOING
TO FUCK ME, THEN
AT LEAST HAVE THE DECENCY
TO LOOK AT ME, NOT
YOUR WIFE.

SO YOU
LIKE LOKESH'S
COCK?



ACTUALLY,
WHAT I LIKE IS MY
BUSINESS PARTNER TO
NOT BE IN JAIL.

SURE.

FOC
FOC



I BETTER KISS
LOKESH, TO MAKE HIM
THINK I'M INTO HIM.








UNLIKE MY WIFE,
SAVITA ACTUALLY WANTS
TO FUCK ME!


YOU WISH!





I HEARD
HER, I'M SO
JEALOUS.

FOC
FOC

A comic-style illustration of a man with brown hair and a beard, wearing a blue long-sleeved shirt, touching a woman with long black hair wearing a pink dress. The man is on the left, leaning towards the woman on the right. He has his hand on her thigh. The woman is looking away. A speech bubble from the man says, "I WAS SO WRONG TO EVER THINK ABOUT ANOTHER MAN." There are some pink scribbles on the woman's thigh.

I WAS SO WRONG
TO EVER THINK ABOUT
ANOTHER MAN.

F0c
F0c



TIME FOR ME
TO CUM, WHICH WILL MAKE
LOKESH CUM TOO.



I'M SURE IF
I DO, LOKESH WON'T
BE ABLE TO LAST
ANY LONGER.

TOC
TOC





OH SHIT,
LOKESH, I'M CUMMING.
I'M CUMMING!

FOX
FOX



THAT'S
MY CUE TO
MAKE MY EXIT
WITH MINIMAL
MESS.

FOC
FOC





GEEZ, GLAD
I COULD HELP OUT,
EVERYBODY!

AH, SHIT!
ARRRRGGGG
HHHHH!

SPURT
SPURT

LET'S GO HOME,
LOKESH, AND FORGET
ALL ABOUT THIS.

I WISH I
COULD FORGET ALL
ABOUT THIS.



THE END